

## Poems

**Bibliography number:** B006.1

**Author:** Spike Milligan

**Publication Details:** New Broom Press, Toni Savage, Leicester First edition (1 Aug 1977).

**Format:** Chapbook

**Illustrations:** Dante Gabriel Rossetti [1828-1882]

**Identifier:** ISBN-10: 0901870293 ISBN-13: 978-0901870292

BNB: GB7726484

**Physical Description:** 24pp illustrated; 20 x 13 cm. (8" x 5"). String tied grey covers sewn with crimson thread, black and russet stamping. (a brown outline of a dog to the front wrap) frontispiece and five other full-page monocolour illustrations, cornflower blue Sheepstor, Devon handmade paper.

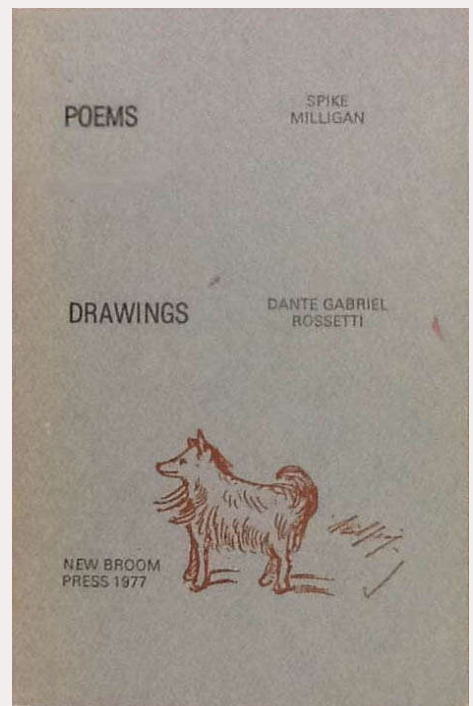
**Print run:** Limited edition of 140 but some libraries have out of series copies.

**Initial Cost:** £3.50

**Copies found:** 46, 56, 64, 76, 94, 105, 115, 139, 140, and 'out of series'

The poems in this volume are:-

The Seed.	Colours in Mind
Dark Room	To Toni
Children of Aberfan	Child Songs.
The Man	To Toni Savage's Old Press
Belief	To Jane.



Prices	
For Sale	£150
F.S.signed	£750
Auction	

True to the note with the trial chapbook, *'The Seed'* for sale on EBay, the publishing arm of Toni Savage is now New Broom Press. This is the first of a series of similar chapbooks published by Toni Savage with the New Broom imprint.

The colophon includes "hitherto unpublished drawings" by Dante Gabriel Rossetti [1828-1882], English painter and poet and one of the founder members of the Pre-Raphaelite Brotherhood. Spike also used the Rossetti illustrations in broadsheets of some of the poems later.

The distribution of this book in libraries is not as extensive as his first limited edition but it can be found in fifteen libraries across the world including one copy in Australia at the Sydney University Library (copy number 105).

## Mystery Book, Poems

A search online for Spike Milligan books will often throw up this book, also called *Poems*, published by Forgotten Books, attributed to Spike Milligan. It is actually a reprint of book of poetry published in 1882 by Dante Gabriel Rossetti (1828-1882). Spike Milligan was an admirer of Rossetti and used some of his drawings in his chapbook just described. Rossetti was a poet and artist and also a keen letter writer, skills that Spike could identify with.

